

Songs that work well for entrance into chapel

 Instrumental 	 Classical 
Time – Hans Zimmer (from Inception) – slow, powerful, and emotive. Comptine d’un autre été – Yann Tiersen (from Amélie) – gentle, contemplative piano. River Flows in You - Yiruma – soft, modern piano piece with a reflective quality. The Ludlows - James Horner (from Legends of the Fall) – sweeping and poignant orchestral. Nuvole Bianche or I Giorni – Ludovico Einaudi - calm, modern piano	Air on the G String – J.S. Bach – serene and timeless. Pachelbel’s Canon in D – Johann Pachelbel – familiar, gentle, and dignified. Adagio for Strings – Samuel Barber – deeply moving, often associated with mourning. Clair de Lune – Claude Debussy – soft, reflective, and graceful. Nimrod – Edward Elgar (from <i>Enigma Variations</i>) – solemn, rich, and comforting.
 Contemporary/Popular 	
Hallelujah– Leonard Cohen (instrumental or vocal version) Fix You– Coldplay “Tears in Heaven – Eric Clapton Somewhere Only We Know – Keane Forever Young – Rod Stewart or Bob Dylan Let It Be” – The Beatles Someone You Loved – Lewis Capaldi Fields of Gold – Sting / Eva Cassidy version Say You Love Me – Jessie Ware (piano version) A Thousand Years – Christina Perri (piano version) I Will Remember You – Sarah McLachlan My Heart Will Go On – Celine Dion (piano/instrumental version) All of Me – John Legend (piano/instrumental version) You Raise Me Up – Josh Groban Unforgettable – Nat King Cole The Hollies – The air that I breath Goodbye to Love – The Carpenters	

Songs that work well for exit from chapel

 Instrumental 	 Classical 
Clair de Lune – Claude Debussy (piano version) – gentle, serene, but leaves a sense of peace. Spring from The Four Seasons – Vivaldi – bright, lively, hopeful. Divenire – Ludovico Einaudi – <i>builds to something sweeping and triumphant.</i> Arrival of the Birds – The Cinematic Orchestra – soft yet soaring, evokes hope. Concerning Hobbits – Howard Shore (from The Lord of the Rings) – joyful, light, uplifting. My Heart will Go On (Celine Dion – Piano Instrumental)	Ode to Joy – Beethoven – iconic, celebratory, and full of life. Pomp and Circumstance – Edward Elgar – regal and uplifting. Trumpet Voluntary – Jeremiah Clarke – <i>traditional, bright, and ceremonial.</i> Spring from Peer Gynt – Edvard Grieg – light, airy, joyful. La Rejouissance – Handel (from Music for the Royal Fireworks) – jubilant and ceremonial.
 Contemporary/Popular 	
What a Wonderful World – Louis Armstrong Here Comes the Sun – The Beatles Somewhere Over the Rainbow – Israel Kamakawiwo'ole You've Got a Friend – Carole King / James Taylor Happy – Pharrell Williams (instrumental/piano version) Rise Up – Andra Day A Sky Full of Stars – Coldplay (instrumental) Mr. Blue Sky – Electric Light Orchestra Three Little Birds – Bob Marley Always Look on the Bright Side of Life – Monty Python These Are the Days of Our Lives – Queen My way - Frank Sinatra Always Remember Us This Way' - by Lady Gaga. Forever Autumn - J Haywood The Who – My Generation	